

Native of Germany Spends Day Here For Three Lectures

Rabbi Ernest Jacobs of the United Hebrew Congregation, Springfield, Missouri, was guest speaker in assembly Wednesday, December 3 at 10 o'clock. His subject was "The Nazi Creed in Theory and Practice." At 11 o'clock and again at 2 p. m. he conducted one-hour seminars, the first being entitled "The New Standard Version of the Bible," and the latter "The Jew in America." Both the assembly and the two seminars were largely attended by students, faculty, and guests.

A native of Germany, Rabbi Jacobs came to the United States just before World War II as a result of Hitler's intense pre-war persecution of the German people of Jewish background. Falsely charged by the Nazis of the burning down of the synagogue which he was serving in Augsburg, Bavaria, Germany, the Rabbi was held in the Dacheau Concentration Camp for over a month with others who had been arrested in Hitler's Jewish purge of November 9, 1938. After coming to America, he eventually settled in Springfield where he served as Chaplain at the government's O'Reilly General Hospital during the remainder of the war.

'Big Lie' Assembly Theme

In his first talk, Rabbi Jacob emphasized the use by Hitler of the "Big Lie" theme in carrying out his plan of world conquest and extermination of the Jewish people, adding too, that much the same idea and plan is being furthered by Soviet Russia. The Nazis, to reach the fulfillment they desired had to find something to "kick around"; they chose the Jewish people and the result was the infamous slaughters of before and during the war.

On the new Standard Version at the 11 o'clock seminar, the Rabbi commented that "so much is lost in translation of any work that the reader would do well to learn to read the original tongue; in the case of the Bible, naturally this would mean a knowledge of Hebrew and Greek." He went on to say, however, that the new translation is quite accurate and is in very understandable English, which will do much to increase its readability.

Differences Fading

In answering the question "What Is a Jew?" in the 2 o'clock seminar, Rabbi Jacobs explained that it is rather difficult to give an accurate definition, the Jewish people being somewhat a composite of religion, race, and other factors. Of the 10,000,000 Jews to be found in the world, only about 5,000,000 are located in the United States, the rest being scattered about the face of the earth or in the state of Israel.

As the various Protestant sects and as the Roman, Anglo, and Eastern Catholics have differences within their groups, so too does the Jewish religion; its main divisions coming about because of religious practices or liturgy. These groups, the Orthodox, the Reformists, and the Conservatives, however, are tending to become more homogeneous and these differences are passing away.

At noon, the Rabbi and members of the faculty met in the second floor lounge at Blaine Hall, for lunch.



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A.A.U.W. to Sponsor Cinema Series Beginning January 21

Students, as well as interested adults of the community, will have an opportunity to see unusual, foreign, art, or famous release films at the Fox Theatre in Joplin during the next few months. The American Association of University Women is sponsoring the "Cinema Series" for the benefit of their various educational funds. A tentative list of the films follows:

"The Lavender Hill Mob," January 21-23. Hilarious mystery-comedy featuring the famous Alec Guinness.

"The First Opera Film Festival," February 18-19. Famous singers of Metropolitan Opera of New York and La Scala Opera of Rome in four of the world's greatest operas: "Carmen," "Marriage of Figaro," "William Tell," and "Don Pasquale."

"The Bicycle Thief," March 18-19. Hailed by many critics as the greatest foreign film of the past ten years. Italian, with English translations.

"The Private Life of Henry VIII," April 22-23. The incomparable Charles Laughton in his finest role; all star cast including Robert Donat, and Elsa Lanchester.

"Quartet," May 20-21. Four of Somerset Maugham's delightful tales.

June 24-25, by popular request. Each purchaser may submit his first and second choices for this sixth film. Suggestions: "Tales of Hoffman," "Red Shoes," "Man in the White Suit," "Tight Little Island," "The Magnet," "The Titan," Chaplin in "City Lights," "Modern Times," "The Dictator," "Quiet Man," "Beauty and the Devil," "The Promoter," "The Magic Box," "Seven Days to Noon," "High Treason," "Well Digger's Daughter," "Under the Paris Sky," "Fallen Idol," "Wooden Horse," "Rembrandt," "A Song to Remember," "Kind Hearts and Coronets," "Outcasts of the Islands," or any others you want to see.

A Pass for any film on the series, or for any regular show at the Fox after January 20.

The price is \$3.90 for the book of seven tickets; the regular box office evening admission cost for the seven films is \$5.25.

Since almost all of the Junior College faculty women are members of A.A.U.W., they can either sell you the tickets or tell you where you can buy them.

Vacation to Extend From Dec. 19 to Jan. 5

Joplin Junior College will be dismissed from four p. m. Friday, December 19, to Monday, January 5, for the Christmas vacation, according to an announcement by Roi S. Wood, president of the College.

JOHN MICHAEL FLOOD

The reason for all the cigar smoke rising above J. J. C. of late is the arrival of John Michael Flood. Nine-pound, one-ounce Mike was born December 5, at 2:14 p. m. at Freeman Hospital, to Dean and Mrs. Thomas H. Flood.

The Dean is as proud as any new father should be; you can tell by the pleased grin he's been wearing and that little blue cloud he's been walking around on. When interviewed he was quick to say, however, that he gives much credit to Mrs. Flood.

Sheldon Appears With Symphony As Guest Pianist

Robert P. Sheldon, member of the University of Missouri faculty, appeared Sunday, December 14, with the Joplin Junior College Civic Symphony in the Senior High School auditorium. He was featured as soloist in the first movement of the well-known piano concerto by Grieg.

Professor Sheldon, associate professor of piano, studied at the Juilliard Graduate School of Music in New York City. He received his bachelor of music degree from Northwestern University and a master of music degree from the Cincinnati Conservatory of Music.

During the last four summers, Professor Sheldon studied with Egon Petri and Alexander Libermann. He has also studied with Severin Eisenberger and Dr. Guy Maier.

The program Sunday included "Overture to the Merry Wives of Windsor" by Nicolai in response to requests from those who heard it played in the opening performance of the symphony earlier this year.

Other selections included Schubert's "Seventh Symphony" and the "Overture to Oedipus in Colonus" by Sacchini.

J. J. C. Student Senate Entertains Faculty At Coffee Hour

Student senators invited faculty members to a coffee hour immediately following the Student Senate meeting on Monday, December 8. According to President Lloyd Reis, "The object of the gathering was to further the acquaintance of students and faculty."

Reports of the regional student conference held at Parsons last month preceded refreshments. Mary Lou Gullette, serving as chairman, presented Senators Diana Martin, Jim Gaskill, Mary Brookshire, and Don Michael who spoke on various sessions of the meeting. Miss Eula Ratekin reported on the sponsors division.

The refreshment committee included Ed Hill, Charlene Dale, Sally McLain, and Carol Lou Clark.

Stratton Article On 'Shoppings' to Be In Vocational Journal

Three students in the Retailing Practice class have just completed a "Series of Shoppings" project under the leadership of Mr. James Stratton, instructor. This is the first time that any project of this type has been tried in any school system in Missouri, so Mr. Stratton has been asked to write an article about it for The Missouri Vocational Journal.

Plans for the "shopping" began sometime last summer when Mr. Stratton had a conference with several of the managers and owners of retail business establishments in Joplin and they agreed that the idea would be worth a try. The "series of shoppings" began about November 1. Eldon Morgan, Bill Reser, and Don Stratton "shopped" six retail stores.

Owners and managers knew that their stores might be "shopped," but they did not know when or by whom. The boys went into these stores and purchased any article they desired as ordinary customers. They did not write anything down or make themselves conspicuous. However, they had learned various questions beforehand that they could ask the salespersons. After each "shopping," they came back to school and filled in answers to questions asked by Mr. Stratton, remembering to record exactly everything that happened during the "shopping."

The boys made three main reports to Mr. Stratton. The first report was, "Opening the Sale"; the second, "Showing of the Merchandise"; and the third report was, "The Complete Sale." After each "shopping" and the report, Mr. Stratton immediately had a conference with the store managers and owners concerning the reports of the "shoppings."

According to Mr. Stratton, these "shoppings" were "not planned with the intention of tricking or fooling anyone," but they "did give the managers and owners an unbiased viewpoint as to what happens to customers. The shoppings also let them see the honesty, attitude, personality, and ability of their employees."

Mr. Stratton plans to use this same project again next semester. He feels that it is "just another service" rendered to the merchants of the city.

Rev. Kelly Shares Films Of Trip to Holy Land

Thurman Kelly, minister of Forest Park Baptist Church, showed colored films taken on his trip to the Holy Land last summer in assembly Wednesday. Vivid and beautiful scenes of Jerusalem, Bethany, Damascus, and other biblical places were preserved in the motion pictures with great clarity.

Mr. Kelly complemented the film with a running commentary.

Betas Present Symbolic Play For Christmas

"A Child is Born," by Stephen Vincent Benet, comprised the annual Christmas assembly Wednesday, December 17. The program, which was sponsored by the Beta Beta Sorority, was under the direction of Miss Ada Coffey.

This play brought forth the true meaning of Christmas. Dismas' comment to the inn keeper and his wife gave food for thought at this, the most festive and jubilant season of the year. Benet had Dismas say:

"It won't be till each one of us is willing, not you not me, but every one of us, to hang upon a cross for every man who suffers, starves and dies, fight his sore battles as they were our own, and help him from the darkness and the mire, that there will be no crosses and no tyrants, no Herods and no slaves."

Cast Chosen by Tryouts

The Betas conducted a night of tryouts so that everyone had an equal chance to compete for a part.

In the cast were Charlene Dale, Narrator; Marilyn Juhnke, the Innkeeper; Mary Lindner, Prefect; Mary Hodges, a Soldier; Pat Wimer, Sarah; Joan Graves, Leah; Amy Hobart, Joseph; Sally McLain, Dismas; Marion Ladd, the Shepherd.

All Betas Included in Program

General Chairmen for the production were Loretta Buzzard, president; Carol Lou Clark, program leader; and Miss Ada Coffey, sponsor of the sorority.

Those in charge of costumes were Beverly Grayston, Anna Dee Reynolds, Alicia Newton, and Sue Travis.

Charmion Claycomb, Jo Ann Vannoy, Catherine Jones, Donna Ackerman, Marilyn Allen, and Doris Smith selected the music for the program.

Nancy Forkum, Marilyn Jarvis, Marilyn Brooks, Nelda Price, Illah Townsend, and Jo Anna Steele were in charge of stage properties.

Lighting was under the direction of Connie Sheddlebower, Patty Gray, Sue Stinson, and Joan Holman.

Prompters for the play were Janet Colson, Jo Anne Ross, and Joan Moon.

Barbara Brewer played the Hammond Organ for the musical interludes.

This was a different type of Christmas assembly from any presented in the past few years. All Beta members and pledges were active in some phase of the production.

APOLOGY TO MARY LOU

In the last issue of The Chart, a reporter stated that the 1952 Homecoming Queen "will succeed Donna Ackerman, Pigskin Princess for 1951-1952." This should have read, "She will succeed Mary Lou Gullette, who was Pigskin Princess for 1951-1952."

The staff apologizes to both Miss Gullette and Miss Ackerman, who was Crossroads Queen 1951, knowing, of course, that they realize that with so many "fair damsels" studying at J. J. C. it is easy to mistake one queen for another.

Christmastide 1952:

A Time for Rededication To the Purposes of Mankind

"I'll be home for Christmas,
You can count on me.
Please have snow and mistletoe
And presents on the tree."

Trite and sentimental nostalgia, and yet a good many of us can remember singing these very lines back during the early years of World War II, perhaps with sore hearts and tears that we tried to hold back because we had someone away from home, someone fighting, dying, or existing in a concentration camp.

"Christmas Eve will find me
Where the lovelight gleams.
I'll be home for Christmas,
If only in my dreams."

Bing Crosby had a recording out that was ground away in jukeboxes in every little deadpan cafe in the country, ground away while some G. I. who couldn't make it home sat and did a lot of thinking, thoughts that crossed us all Christmas 1940, '41, '42, '43, '45. "Do we have to have war? Do we have to slaughter each other, wreck homes, countries, lives?" Apparently, the answer was "yes" because we did fight a war, a war which the records show we won. We and our allies—the French, the British, the Russians.

Some of the G. I's came home and we all vowed in our hearts, "Never again." "Peace on earth, good will to men" was the popular slogan as it is after every war and we settled down to enjoy the good life as it always is while it lasts.

But somewhere we failed, as generations of human beings so often do. Christmas 1952 finds us again playing a game with destiny, again exercising that free will to carry on a hateful war of destruction and annihilation. Again the words "I'll be home for Christmas" are indeed only a desolate and vague dream to the men in Korea.

It would seem then at Christmastide 1952, when we are once again at war and reminded of the sacrifice and loss caused by our previous indiscretions, that we should pray to the Blessed Trinity for all sorts and conditions of men; that we should pray Almighty God to grant us wisdom in celebrating the birth of His only Son, Christ Jesus, Our Lord, and to grant us the ability to rededicate ourselves to the cause of peace and eternal friendship among nations.

Freshmen Ask:

'Who Is Jo Juco?'

As used to startling happenings as newspaper people come to be, Chart staff writers were given quite a jolt when several members of the freshman class came to us and asked, "Who or what is this Jo Juco thing you write about in The Chart? We were stabbed to the quick, the spirit of love for the old school raged within us, our southern fried pride flamed. We were insulted! But being kindly souls filled with a sense of duty and service to our fellow students, we decided to include in this issue an explanation of the "to be honored and revered" Jo Juco.

Jo Juco, to be concise about it, is the Lion cub to be found at the north end of the second floor. No more, no less. But the story behind him is quite interesting. Jo was given to J. J. C. a number of years ago by members of Joplin's Downtown Lions Club, the main reason being that J. J. C. teams, basketball, football, etc., have taken "lion" as their nickname. Jo, who at that time was merely a small lion cub with no name whatsoever, was eventually relegated to the dark upper regions of Blaine Hall for some now forgotten reason. Being deserted by students, faculty, and alumni, Jo searched for some manner of hobby to keep him occupied, finally deciding to collect dust.

It was in this condition - deserted, forgotten, and dusty - that, Lloyd Mink, ace sports writer on the '51-52 Chart, discovered Jo. Realizing the true significance of the lion cub, "Archie" (Lloyd) began stepping on administrative toes, demanding to know why Jo was not displayed where everybody could see him, and why had he been stored away in Blaine Hall, etc. The stepping effected what he asked. Jo was moved to the main building.

Moving having been completed, Arch learned that Jo had not a name to his name. With crusading urge still going strong, Lloyd formulated a contest sponsored by The Chart whereby Jo would receive a name. Students and instructors were requested to submit names on ballots printed in the paper. The Chart staff selected three—"Sam," "Dan'l," and "Jo Juco." Then the student body cast votes at a penny a vote, the money going to The Chart for newspaper cuts, pictures. Jo Juco, the name submitted by Arnold Irwin of the faculty, received the largest vote and thus was Jo named.

Looking Around

By Janus

The motorcycle cop stood in astonishment as the tiny foreign car sped down the road. It was jumping two or three feet into the air every half minute or so. The officer sped after it.

"What's the matter with that puddle-jumper?" he shouted at the driver.

"Not a thing, officer," said the man. "It's me. I've got hiccups."

Let one add this word of comment to the above "funny." Several of our more verdant students have commented that this column did not contain enough humor that the paper should have a "joke" column. Wanting to fulfill the wishes of these, our readers, this humble one, striving to make his column more lively, has added in this issue a "funny." If it serves their noble purpose, then one will be most happy and will see to it that their appetites for "humor" shall not go unnoticed.

Anytime, it seems, one finds it almost impossible to accomplish any great amount of study in the library. Not, of course, that one would want to stop students from using it to satisfy his purpose, studying, but Hades when they come in swinging the doors as far as they will swing, slamming their books down, jerking a chair from under the table and nicking the finish in the process, opening their traps to jabber in a volume as loud as they dare, who can study? Even in the stacks, there is a goodly proportion of disturbances. Certainly the librarian keeps order, as much as the students will allow, but there are limits to the amount of warning a person can give. Whether the students heed or not is naturally up to them. However this may be, one imagines that the librarian has probably become resigned to the fact that one can only expect so much maturity in college freshmen and sophomores and no more.

The prospective grad list came out awhile back. As one might expect, a good many bored little sophomores brightened up for a while after seeing their names in print. "We are going to graduate!" However, upon being reminded that the first semester is not over and the second is yet to come, they puckered their lips in a pout and commenced being bored again. One knows what a word to the wise can do. Will it?

And so to sleep.

Dear Santa

Dear Santa,
Please send me a draft deferment.

A College boy.

Dear Santa,
Something small—small cadillac, small mansion, small fortune.

Mrs. Frazier.

Dear Sandesty,
Please 'a don't 'a send 'a me 'a back 'a to 'a Russia.

A Russian-exchange student.

Dear Santa,
Two men's size 8½ shoes with the man.

Sue Travis.

Dear Santa,
Please send me a pair of blue booties.

Dean Flood.

Dear Santa,
Please send me!

Ruth Murray.

Willie The Mouse

by Marilyn Juhnke

'Twas the night before Christmas
And all through the house
Not a creature was stirring—
Jest Willie, the mouse.

Will's sliding down a big candy cane,
Whirling and laughing
He's full of champagne.
(Careless Miss J. left the whole bottle out.)

He's real happy; it's easy to see
Why he feels as high as the star on the tree.

Will romps around in the cottony snow
Then stops to peek in the manger below.

The sight that he sees is a favorite all—
The Virgin Mary and Baby small,
Joseph near on bended knee
The angels watching reverently.

Will watches awhile, then shouts with glee!
There are unwrapped presents under the tree.

There are ties for Dad and slippers for Mom,
Dolls for Susie and a ball bat for Tom.

But alas and alack!" cries Willie,
"Poor me!
Why, I don't see anything there for me."

The joy is all gone, the laughter, too;
You'd feel the same if they'd forgotten you.

A tear rolls down poor Willie's cheek
What a sad, sad ending to a wonderful week.

He sits in a corner and starts to cry,
When all of a sudden, something catches his eye.

He runs to the tree as fast as can be,
For under the tree is a big piece of cheese!

Will reads the card hardly daring to breathe
And on it is written as big as you please,

"Jest for Willie. This is his cheese."

The joy returns, the laughter, too;
Again Willie gurgles, and giggles, and coos.

The clock strikes three—"How late!" cries he,
"But, oh, what a night this has been for me."

He makes his bed in the cottony snow,
And heaven looks down on the figure below;

Outside the cold snow falls silently
And all is quiet under the tree.

Homecoming Queen A Typical Coed

The afternoon of November 26, 1952, saw happy tears in the blue eyes of Homecoming Queen Joan Holman. It has occurred to your reporter that the students of J. J. C. might be interested in some of the background to this picture.

Joan was born May 5, 1934 in Mt. Vernon, Missouri. From Mt. Vernon she moved to Fidelity and attended Carthage High School.



After graduating from J. J. C., Joan will either start her secretarial career or go on to school. If she decides on the latter, S. M. S. is her college.

Joan doesn't have any hobbies, and it is easy to see that such a busy girl would have no time for them; however, she likes to watch football and basketball games, to swim and play volleyball, and to read.

Among some of her favorites are "spaghetti, cherry pie, movies of musicals, records of Ray Anthony and Frankie Laine, and tall dark men with brown eyes."

Some of Joan's friends say that she is not the least temperamental and is more than easy to get along with. During an interview, she smiled a great deal and seemed a little modest.

Although Joan has been a queen candidate before, she vowed that she was surprised to have been selected as a Homecoming queen candidate. She said, however, that the biggest surprise came when, right before the Homecoming parade, she was told she had been chosen queen. That was the occasion for the happy tears.

Her coronation and the game following proved to be quite a thrill. She cried just a little bit more. Joan's own words, "I was scared stiff!" explain how she felt at the Homecoming dance where she and her attendants walked the length of the auditorium and she ascended the throne.



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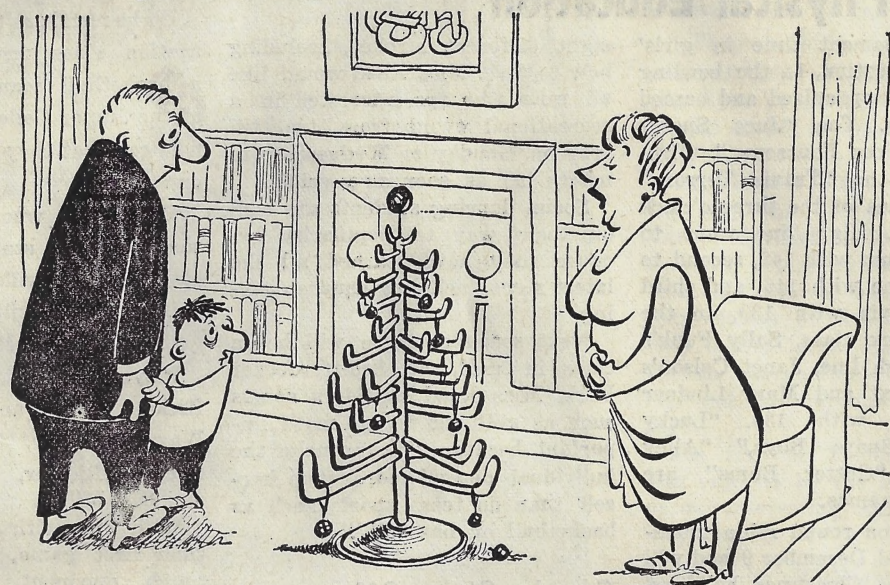
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MERRY, MERRY CHRISTMAS

MERRY CHRISTMAS



"But the decorator said it would be just right."

Director and Cast Score in Production Hart's Serio-Comedy 'Light Up The Sky'

Martha Medcalf Adds To Established Laurels

Mr. Robert Heater and the College Players have again given the Joplin area an enlightening week end of entertainment. During the three performances of "Light Up The Sky" the cast resembled experienced actors.

Leonard Moffet could easily have been taken for a learned actor, rather than an amateur, in his role in which he stole the show.

Sally Funk added life and excitement in her part which she carried out very well.

Another member of J. J. C., who is a sophomore this year, also gave a great performance in her leading role. Martha Medcalf has appeared before many audiences and in early ones gave her best, which is not at all amateur. She maintained that reputation in "Light Up the Sky."

Other members of the cast also gave very dramatic performances, which the audience really enjoyed. John Braeckel, for instance. Marilyn Juhnke, Amy Hobart, Bob Bealmer, Bob Olin, added their dramatic abilities in creating and executing their roles.

As always, unusual and funny things happened during the time of the play. Usually this is backstage. Someone forgets something at the last moment or can't find his clothes. But during the opening night of "Light Up The Sky," the unusual happened on stage. A bird used for the play escaped during the second act. This was quite a coincidence in that it happened just as a member of the cast missed her entrance. When the bird flew out between the bars of its cage, Leonard Moffet did an excellent job of covering up, in his attempt to catch the bird.

According to the assistant director, the audience came back stage complimenting the cast on a wonderful presentation of the play after every performance.

When asked about his plans for the next play Mr. Heater replied, "I don't even want to think about plays." Seriously, though, he is planning on two one-act plays the first of the year. The spring production will either be a tragedy or a drama.

Two Girls Qualify In Shorthand Test Devised By Gregg

Lois Pendleton and Ruth Archer passed qualifying shorthand tests last week. Lois passed a sixty-word test in beginning shorthand. Passing the sixty-word test involves taking dictation at sixty words a minute and transcribing the notes in less than forty-five minutes with an error limit of six per cent. Lois's score was 96.7.

Ruth Archer, in the advanced class, passed a shorthand transcribing test rating a superior certificate. She transcribed the shorthand notes at forty-six words per minute with only two errors. This is a new test devised by the Gregg Publishing Division of the McGraw-Hill Book Company, Inc. for the purpose of increasing transcribing speed.

After the last performance of "Light Up The Sky" Saturday night, the College Players met at Martha Medcalf's home for a party. Everyone was in a very happy mood with happenings of the play forming the topic of discussion.

The College Players presented Mr. Heater a leather cigarette holder in appreciation of his time and patience in making it possible for them to have a taste of the theater. Mr. Heater in turn thanked his crew for making it possible for the play. He also commended Anna Dee Reynolds, assistant director, for her co-operation and efforts in helping him; and Sally McLain, stage manager, for coming through with her job.

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WHAT'S A ZEBU?

If you were told that you had seen a zebu, what would you have seen? The following people gave these answers:

Martha Medcalf, "An insect."
Yvonne Hood, "It's Bill."
Mr. Boles, "A Zebra's Cousin."
Eldon Storer, "The Thing."
Sue Travis, "An I or F Slip given by Irwin."
Victoria Gibbons, "A Dancer."
Dick Pond, "A Native."
Tom Smith, "A Jungle Plant."
Barbara Johns, "A Boat."
Geraldine Taylor, "A Type of Material."
Roland Knight, "A Horn."
Evelyn Roy, "A Communist Agent."

According to the American College Dictionary, the answer is a bovine animal, varying greatly in size and color in different breeds, but having a characteristic large dewlap. It is widely domesticated in India, China, and Eastern Africa.

The first basketball game of 1953 will be played here Friday night, January 9, when the Lions meet the team from Southwest Baptist College. Home games, which start at eight o'clock, are played at North Junior High School, located at West First Street and Gray Avenue.

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Thirteen of Staff Go to Columbia Junior College Day

Several Participate In Respective Programs

Thirteen members of the Joplin Junior College faculty attended the annual Junior College Day, December 6, at the University of Missouri in Columbia. Several of them took an active part in the program.

General theme for the conference, "What Can We Do for the Superior Student?" was introduced Saturday morning in the General Session by Phillip Grant Davidson, Jr., president of the University of Louisville.

Miss Ada Coffey was chairman for the English department session in the afternoon and Miss Edna C. Drummond participated in a panel discussion in the biological sciences meeting.

Miss Eula Ratekin spoke on the chemistry department program, using the subject, "How Can the Superior Student be Kept Busy so as to Use All His Capacities?"

Other Joplin Junior College faculty members who attended the conference were Arnold Irwin and Harry Gockel, political science department; Miss Lela Smith, English department; Miss Dorothy Stone, Miss Vera Steininger, and Orie Cheatham, commerce department; V. L. Anderson, engineering drawing department; Mrs. Lillian Spangler, modern language department; and Miss Martha McCormick and Mrs. Catherine Selves, mathematics department.

Dean Thomas H. Flood is Vice President of the Missouri Association of Junior Colleges but was unable to attend the conference.

Dean Blaine Speaks Before Luncheon Club At Stevens' Dedication

With Don Miller, president, presiding, the Junior College Luncheon Club held their weekly meeting Wednesday, November 9, in conjunction with the day-long dedicatory services for the Harold Stevens' Memorial Chapel at the Y.M.C.A. The speaker for this service was Mr. H. E. Blaine, first Dean of J. J. C. He outlined the early "Y" history, emphasizing the work carried on under the leadership of Mr. Stevens.

Barbara Brewer was the organizer for this part of the dedication. Also on the program were Edwin Michael, Jr., who sang "Thanks Be to God," and James R. Stratton, instructor of distributive education.

(Mary Stevens, daughter of the late Harold Stevens, attended J. J. C. in 1941-42. She is now Mrs. Robert Masters of Rolla.)

Beta-Kappa Dance Highlights Christmas Social Season

The annual Beta-Kappa Christmas dance will be held at Twin Hills Country Club December 23. The Christmas dance, sponsored by the Beta Beta Beta Sorority and the Alpha Kappa Mu Sorority, is formal and open only to Beta and Kappa members, their dates, and the sororities' alumnae.

The music for the dance, which will last from 9 o'clock to 12 o'clock, is to be furnished by Eldridge Martin and his band.

Sponsors of the two sororities are Mrs. Loretta Frasier, Kappa, and Miss Ada Coffey, Beta.

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Bill Byrd Scores 21
For Ill-Fated Cubs

Running into an aroused Lion team, the Cadets of O. M. A. parleyed two last quarter touchdowns into victory in the most exciting game of the year on the local scene.

Only a handful of fans braved the freezing weather to witness the great offensive show, in which the Lions came within four minutes of a well-deserved triumph.

Bill Byrd, winding up a brilliant J. J. C. career, skirted end for 23 yards and his third score of the game, then kicked goal to give Joplin a 21-14 lead with four minutes remaining. O. M. A. received the ensuing kickoff and rolled 65 yards in five plays, halfback Franklin scoring from one yard out.

With little more than a minute remaining the Cadets gained possession of the ball on an onside pick, and Franklin rammed the middle for 33 yards on the first play thereafter. Fullback George Hudman converted to complete the scoring.

Captain Sam Crampton, line-backer Terry Lacey, and end Bill Huddleston played standout defensive games for the Lions, in a heartbreaker. The game just lasted four minutes too long.

O. M. A.	Position
Darrel Heater	LE
Mike Wilcox	LT
Bill Bales	LG
Jim Staves	C
Dan Druit	RG
Donset Milligan	RT
Harold Anderson	RE
Walt Lloyd	Q
Don Martin	LH
Kenneth Franklin	RH
George Hudman	FB
J. J. C.	Position
Jack Dale	LE
Bob Niswonger	LT
Ralph Cyphers	LG
Bob Roller	C
Ed Hill	RG
Ronnie Fly	RT
Bill Huddleston	RE
Jim Berry	Q
Sam Crampton	LH
Candin Ellison	RH
Bill Byrd	FB

Score by Quarters				
J. J. C.	7	0	0	14 — 21
O. M. A.	7	7	0	14 00 28

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Joplin Quintet Outrun
By Iola 78-71
Chuck Kenney Leads
With 30 Points

Iola and Joplin Jaycees played racehorse ball to the accompaniment of loud cheers from a wildly enthusiastic crowd last Monday night. North Junior High was the scene of the thriller, and the small court had a great deal to do with the high score, both teams' largest point output of the young season.

The Lions got off to a poor start, trailing 6-0 before canning a charity toss. Iola employed a hard-pressing defense to good advantage, and at the end of the first quarter boasted a 27-8 margin. Bill Huddleston sparked a second quarter rally which narrowed the lead to 47-34 at intermission.

Chuck Kenney, an ex-Rocky Comfort star, and Scott Chamberlain, led a second half surge in which the Lions pulled to within five points of the rampaging Kansans. With about two minutes to go we were still very much in the game, but two consecutive Iola field goals and a free throw put the visitors out of reach.

Kenney dunked 10 field goals and 10 free throws to lead all scorers with 30 points. Chamberlain and Iola's Bowyer each had 18.

Glen Evans, Johnny Myers, and Bob Young also played outstanding games, scoring in the clutch.

Scoring Summary		
J. J. C.	—Touchdowns—	Byrd, 3
	Extra points —	Byrd, 3 (placement)
O. M. A.	—Touchdowns —	Porch, Franklin, 3
	Extra points—	Hudman, 4
Statistics		
	J. J. C.	O. M. A.
First downs	11	14
Yards rushing	156	221
Passes attempted	10	15
Passes completed	1	8
Yards passing	11	127
Opponents fumbles covered	2	0
Yards penalized	5	74

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Various Sports Activities Highlight
Girl's Physical Education

It's tournament time in girls' physical education, so the bowling classes have organized and named their teams. The "Juco Speedsters," Fearless Foursome, "Fireballs," and the "Travis Terrors" are the names of the three o'clock class teams. High line went to Nancy Forkum with 149, second to Glenda Payne with 146, and third to Sue Travis with 139. In the eleven o'clock class, Sally Funk's 151 was high line, Janet Colson's 139 was next and Mary Lindner was third with 135. "Lucky Strikes," "Spare Boys," "Alley Rats," and "Gutter Bums" are their team names.

A badminton round robin tournament started December 9 and will last until the Christmas holidays. After vacation, the class will play ping-pong and perhaps a little pool. This group played tennis at Landreth Park and then changed to badminton at the Y. M. C. A. when the weather would no longer permit outdoor activity.

The Swimming class is taking skill tests and the intermediate swimmers are expected to know

Lions Lose to Bees
Of Pittsburg 70-45

In their last warm-up before tackling J. C. competition, Coach Don Testerman's Lions dropped a 70-45 decision to Pittsburg's junior Gorillas. John Bewley led the potent Kansan's attack with 19 points. Glen Evans once again led the Joplin scoring with 13 points.

Both teams substituted freely and all ten of the Lion players hit the scoring column in a game that saw the victors start rather slowly and gain momentum in the second half. Halftime score was 32-23 in favor of Pittsburg.

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Independents Play
In Y.M.C.A. League

Eight members of a physical education class recently organized a basketball team "independent" of the Junior College and have announced that they will take on all opponents.

The cagers, who are being sponsored by radio station K. S. W. M., have been provided with maroon uniforms and will play all their games on the Y. M. C. A. court.

Players on the team are Gene Hicks, Walt James, Bill Brill, Wayne Carter, Jimmy Brown, Ronald Richter, Melvin Brown, and Don Miller.

With no practice sessions before their first game, they proved a tough opponent in bowing to Christman's quintet 52-41 on December 1. They won their second game over a highly-rated Joplin Tire Company team by a score of 53 to 51, December 8. As they work more together and get more experience playing together, they have the potential of becoming one of the fastest and best teams in the city. The games for the team are being scheduled by W. G. Tracy, Jr., physical director for the "Y".

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